

# КОНЦЕРТ

до минор

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I часть

(1735—1782)

Allegro moderato ma maestoso

11

*f* *risoluto*

*p*

*p*

*mf*

*p* *cresc.*

*mf*

*p* *mf*

*cresc.* *calando*

*f*

Detailed description: This is a single-staff musical score for a bass instrument, likely a cello or double bass. The piece is in D minor, 3/4 time, and consists of 11 measures. The tempo is 'Allegro moderato ma maestoso'. The score is marked with various dynamics: *f* (forte), *risoluto* (determined), *p* (piano), *mf* (mezzo-forte), and *f* (forte) again at the end. There are also markings for *cresc.* (crescendo) and *calando* (diminuendo). The music features a variety of articulations, including slurs, accents, and fingerings (1-4). Chordal structures are indicated by Roman numerals: V<sup>3</sup><sub>0</sub>, II<sup>V</sup>, IV, II<sup>V</sup><sub>2</sub>, and V. The piece concludes with a final cadence marked *f*.

a tempo

*p*

*mf*

*p*

*f*

*poco allarg.*

*dim.*

a tempo

*p*

*poco rit.*

a tempo

*f*

8

V

*p*

*mf*

*mf*

*cresc.*

*f*

*p*

*cresc.*  
*a tempo*

*poco allarg.*

*f*

*molto rit.*

*molto cresc.*

*ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It features a series of eighth notes with various fingerings (1, 2, 3, 4) and a 'V' marking above the first measure. The second staff continues with similar eighth-note patterns and includes a 'II' marking. The third staff has a dynamic marking of *mf* and a 'II' marking. The fourth staff also has a *mf* dynamic and a 'II' marking. The fifth staff shows a dynamic increase with *cresc.* and *f* markings. The sixth staff returns to *p* and includes a 'II' marking. The seventh staff has a *cresc. a tempo* marking. The eighth staff is marked *poco allarg.* and *f*. The ninth staff has a *molto rit.* marking. The final staff concludes with a *molto cresc.* marking and a *ff* dynamic.